

VICTOR YAMPOLSKY  
CONDUCTOR

*Orchestral  
Training  
Program  
1980-81*

Evanescence (1970).....Prévost

Chamber Symphony No. 2, Op. 38 (1906, 1940).....Schoenberg

Adagio

Con fuoco — Molto Adagio

INTERMISSION

Symphony No. 38, K. 504 ("Prague").....Mozart

Adagio — Allegro

Andante

FINALE: Presto

Born in Russia, VICTOR YAMPOLSKY studied violin for five years with David Oistrakh at the Moscow State Conservatory and later joined the Moscow Philharmonic Orchestra. He studied conducting with Nicholai Rabinovich and became assistant conductor of the Moscow Philharmonic in 1971. He emigrated from the Soviet Union in 1973 and joined the Boston Symphony Orchestra. He is currently the music director of the Atlantic Symphony Orchestra and also conducts the Young Artists Orchestra at Tanglewood as well as the Boston University Symphony Orchestra. He has performed as guest conductor with the Montréal, Toronto and National Arts Centre Orchestras. This is his second appearance with the OTP Chamber Orchestra and we welcome him back to Toronto.

FRIDAY, FEBRUARY 13 AT 8:15 P.M.  
ROYAL CONSERVATORY OF MUSIC CONCERT HALL  
Sponsored by Employment and Immigration Canada  
*The Hon. Lloyd Axworthy, Minister*  
and the Ontario Ministry of Colleges and Universities  
*The Hon. Bette Stephenson, M.D., Minister*



## THE ORCHESTRA

### Violin I

Christian Prévost, concertmaster  
 Patricia Armstrong  
 Michael Steinberg  
 Peter DeSotto  
 Peter Stryniak  
 Sandra Clarke  
 Andrei Damyanovich  
 Yong Kim

### Violin II

Louise Pauls, principal  
 Wang-fu Chan  
 Yung Chul Song  
 Jennifer Law  
 John Callaghan  
 Anne Richard  
 Karen-Michele Kimmett

### Viola

Anne McFall, principal  
 Elly Winer  
 Andrea Creech  
 Kathleen Walsh

### Violoncello

Anthony Christie, principal  
 Heather Hay  
 Mary Staples  
 Susan Johnston

### Bass

John Taylor, principal  
 Catherine Loftin

\*Listed alphabetically

### Flute\*

Geneviève Blanchard  
 Charlie Tanner

### Oboe\*

Susan Butler, English horn  
 David Sussman

### Clarinet\*

Carolyn Horne  
 Anne Massicotte, bass clarinet

### Bassoon\*

Paul Gillingham  
 Leslie Magowan

### Horn\*

Diana Bos  
 François Trottier

### Trumpet\*

Nancy Gildner  
 Tom Moyer

### Timpani

Terence Farmer

### Extra players for this concert\*

Ken Erskine, percussion  
 Kathleen Hogan, viola  
 Stephen Lawson, cello  
 Jeff Mason, percussion

Coordinator of the Program: Philip Morehead  
 Assistant Coordinator: Jane McDonald  
 Librarian/Manager: Anne McRuer

On Friday, February 27 at 12 noon, the OTP presents a very special luncheon at the Royal York Hotel Ballroom, featuring the OTP Chamber Orchestra under the direction of ANDREW DAVIS, music director of the Toronto Symphony. The orchestra will perform Haydn's Symphony No. 3 ("Drumroll") and Mozart's Sinfonia Concertante for violin and viola, with CHRISTIAN PREVOST and ANNE MCFALL, two of our orchestra members. Tickets for this "royal" event (which will end by 2pm) are \$15 per person and \$25 per couple (any two people are considered as a couple), and must be purchased by February 23. Proceeds will go to the Royal Conservatory's Student Aid Program. For information and reservations, please visit the lobby display at intermission or following tonight's performance, or telephone 978-6257 during office hours.

FRIDAY  
 FEBRUARY 20  
 8:15 P.M.

STEVEN STARYK, internationally acclaimed Canadian violinist, performs and conducts the OTP Chamber Orchestra in a program of works including Rossini's Sonata No. 3; two Vivaldi concerti, Op. 3, No. 10 for 4 violins, and Op. 4, No. 11 for violin; Bach's Concerto in E major for violin and Mozart's Divertimento, K. 136. Admission: \$2.00. CONCERT HALL.

TUESDAY  
 MARCH 3  
 8:15 P.M.

MORDECHAI RECHTMAN, principal bassoonist of the Israel Philharmonic, conducts the OTP WINDS in a special concert. PLEASE NOTE TUESDAY DATE. Works include Gounod's Petite Symphonie and Mozart's Serenade No. 11, K. 375 as well as arrangements by Rechtman of works by Frescobaldi and Bach. Admission: \$2.00. CONCERT HALL.